



**Craft**  
**Ages 9–12**  
**15–20 minutes**

## **Wild Creature Flip Book**

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### **Description**

Create a wild creature flip book

### **Number of Participants**

For a minimum of two participants

### **Space Considerations**

Any type of space where participants can be seated to do a craft

### **Competencies**

- Artistic expression
- Creative and imaginative thinking

### **Materials**

- Paper (card stock preferred)
- Printouts of the Wild creature flip book template, one per participant
- Pencils
- Crayons, pencil crayons or markers
- Binder
- Scissors (staff use only)
- Three-hole punch (staff use only)

### **Implementation**

1. You may choose to run this as part of a library program or allow children to create their drawing outside of program time (passive programming), where they can complete a drawing and hand it in to staff at any time.
2. Print out one Wild creature flip book template for each participant in the program, or print out a stack of templates to be used for passive programming.

3. Participants use the template to draw a creature, following these general guidelines:
  - a. Head and neck in top section, above first dotted line
  - b. Body, including arms and hands (and/or wings/fins), in middle section, between dotted lines
  - c. Legs and feet (and/or tail) in bottom section, below second dotted lineKids can be creative in their drawing. For example, their creature can have more than one head or a mermaid's tail instead of legs.
4. Kids hand their drawing to staff.
5. Staff use a three-hole punch on the left side of each sheet. There should be one hole in each of the three sections.
6. Staff cut along the dotted lines to separate the creature into three sections. Add the sections to the binder with the top section going in the top ring of the binder, the middle section in the middle ring, and the bottom section in the bottom ring.
7. Once several creatures have been added, kids can view the binder and mix and match sections to make a variety of creatures. If desired, you can label the binder and leave it out for kids to access outside of program time.

## **Accessibility Considerations**

- Offer kids a variety of instruments to draw and colour their image, and encourage them to choose what they feel most comfortable with
- Allow participants to work in pairs or small groups as desired
- Only staff should be using the scissors and the three-hole punch

## **Book Suggestions**

*Death & Sparkles* by Rob Justus

*Tales from Beyond the Brain* by Jeff Szpirglas and Steven P. Hughes

*The Fabled Stables: Trouble with Tattle-Tails* by Jonathan Auxier and Olga Demidova

*The Lunch Club: The Curse of the Scarewolf* by Dom Pelletier

## **Download Links**

[Wild creature flip book template](#)

# Images

